

# TRIPPLICATE

**JOEL SHAPIRA**  
guitar

**BRUCE "POOCH" HEINE**  
bass

**DAVE STANOCH**  
drumset



**ARTIST ~ TRIPPLICATE**  
**TITLE ~ TRIPPLICATE**  
**FILE UNDER ~ TRIPPLICATE, JAZZ**  
**RELEASE DATE ~ JANUARY 19, 2001**

## TRACK LISTING

- 1. BEMSHA SWING** {3:54}  
Thelonious Monk & Denzil Best
- 2. NOSTALGIA IN TIMES SQUARE** {5:20}  
Charles Mingus
- 3. YOU DON'T KNOW WHAT LOVE IS** {6:26}  
Don Rae & Gene DePaul
- 4. WEBB CITY** {4:04}  
Bud Powell
- 5. BLUES FOR BUHAINA** {4:37}  
Dave Stanoch
- 6. TONES FOR ELVIN JONES** {5:26}  
**(INTERPOLATION: FOUR STICKS)**  
John McLaughlin (Jimmy Page & Robert Plant)
- 7. LAMENT** {7:31}  
J.J. Johnson
- 8. CRESCENT CITY STRUT** {4:31}  
Jamil Sharif
- 9. THIRD WIND** {5:15}  
Dave Stanoch
- 10. SWEET AND LOVELY** {4:08}  
Gus Arnheim, Harry Tobias & Jules LeMare
- 11. MAKE UP YOUR MIND** {9:53}  
Bruce Heine

TRIPPLICATE is a trio strongly grounded in the American jazz tradition of forward thinking musical virtuosity, hard swinging energy, and stereotype-defying dignity that personified the pioneers of be-bop and hard-bop who set the standard for all that followed. Not content to merely be a "retro/traditionalist" type of group, TRIPPLICATE is well versed in a variety of other American and international musical styles.

Their self-titled release contains 11 songs, three original pieces and eight others composed by some of the greatest names in jazz that point right to the heart of TRIPPLICATE and their roots.

This is illustrated by the bluesy hard-bop of *Webb City* and *Blues for Buhaina*; the James Brown/New Orleans-influenced funky R&B of *Nostalgia in Times Square* and *Crescent City Strut*; the dark ballad *Lament*; the avant-garde jazz-rock of *Tones for Elvin Jones* and *Third Wind*; and the Afro-Cuban/Brazilian dimensions of *You Don't Know What Love Is*. Those, along with the other tracks, create the flavorful mix that pour out of this recording.

After five years as a busy and dedicated ensemble, TRIPPLICATE has captivated audiences of diverse tastes and ages with their energy, sensitivity and well-honed improvisational interplay. The members of TRIPPLICATE are satisfied that they've produced a recording that captures the excitement and depth of their live shows as well as their musical versatility.

Released on the independent Rhythmelodic Records label, *TRIPPLICATE* was engineered by Matthew Zimmerman at Wild Sound studio in Minneapolis and produced by Bruce "Pooch" Heine, Joel Shapira, and Dave Stanoch. It is currently in regular rotation on KBEM 88.5 FM and is also receiving air play on KFAI 90.3/106.7 FM, Minnesota Public Radio's *The Jazz Image*, and WCCO 830 AM.

TRIPPLICATE was nominated for two 2001 Minnesota Music Awards in the Best Jazz Band and Best Jazz Recording categories.

"*TRIPPLICATE* has eleven stellar tracks and a guitar and rhythm-driven sound that surpasses like-minded national outings I receive by the bakers-dozen."  
- Kevin O'Connor, Music Director, KBEM-FM Radio

"TriPLICATE is deceptively excellent ... just direct, un-complicated playing that reaches the listener on many levels. 3 1/2 out of 4 stars!"  
- Bob Protzman, Music Critic, St. Paul Pioneer Press

## RHYTHMELODIC RECORDS

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