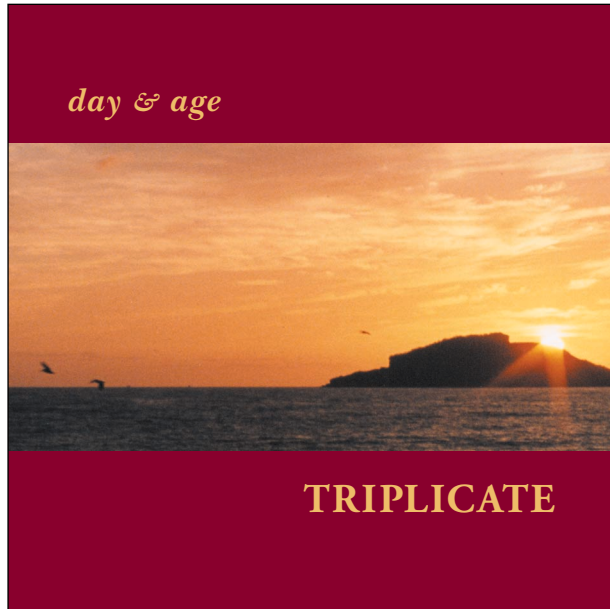


TRIPLICATE *day & age*

JOEL SHAPIRA
electric guitars

BRUCE "POOCH" HEINE
acoustic & electric basses

DAVID STANOCH
trapset



ARTIST ~ TRIPLICATE
TITLE ~ DAY & AGE
FILE UNDER ~ TRIPLICATE, JAZZ
RELEASE DATE ~ FEBRUARY 17, 2005

TRACK LISTING

- 1. HIT ON TWELVE** {6:08}
Joel Shapira
- 2. ON GREEN DOLPHIN STREET** {6:02}
B. Kaper & N. Washington
- 3. MOVE** {3:05}
Denzil Best
- 4. BLUE IN GREEN** {5:24}
Miles Davis
- 5. FOWL LANGUAGE** {4:20}
Joel Shapira
- 6. EPISTROPHY** {5:06}
Thelonious Monk & Kenny Clarke
- 7. SUPERIOR RISING** {7:56}
Joel Shapira
- 8. RITUAL** {6:43}
Bruce Heine
- 9. ALIOUNE** {5:55}
David Stanoch
- 10. THE DANCE OF MAYA** {7:09}
John McLaughlin

The improvisational jazz trio TRIPLICATE is founded on a principal rarely seen in jazz and other popular music today: they are an ensemble with a true Esprit de Corps sense of enthusiasm and devotion to their common cause of creating and performing a personal repertoire of music defined by their collective group sound. The trio has practiced this principal steadfastly for almost a decade.

TRIPLICATE applies this principal to their original and adapted musical road map with a refined approach to the three elements making up the music they play: an unobscured sense of melodic direction, mood-setting harmonic destination points, and rhythmic intrigue and surprise throughout the journey.

This imagination and sensibility has given the members of TRIPLICATE, Joel Shapira (electric guitars), Bruce "Pooch" Heine (acoustic & electric basses), and David Stanoch (trapset), the respect and appreciation of critics, disc-jockeys, promoters, and, most importantly, listeners of all ages who enjoy their recordings and are captivated by their live performances.

TRIPLICATE's self-titled debut in 2001 was met with much critical acclaim, radio-play, and television promotion. The trio was nominated for Best Jazz Group and Best Jazz Recording at the 2001 Minnesota Music Awards. The band also enjoyed a sold-out CD release show at the world renowned Dakota Jazz Club in the Twin Cities.

The new release, on Rhythmelodic Records, entitled *Day & Age* explores further TRIPLICATE's "think globally, act locally" conception with ten new selections—five originals and five adaptations. *Day & Age* showcases the trio's traditional to modern American jazz, funk, and New Orleans musical influences weaving through Afro-Caribbean, Asian, Middle Eastern, and West-African aural landscapes to form a travelogue of instrumental stories.

"...deceptively excellent. ...no flashy passages, superficial energy, or showy displays – just direct, un-complicated playing that reaches the listener on many levels."

– *St. Paul Pioneer Press* –

"...Triuplicate performs inventive interpretations of jazz greats... along with a steadily growing arsenal of solid originals. What results is a Hegelian synthesis of modern attitude and form, along with traditional jazz energy to produce a unique sound."

– *Ripsaw News, Duluth, Minnesota* –

RHYTHMELODIC RECORDS

952/938-0945

dave@rhythmelodic.com

www.rhythmelodic.com

Post Office Box 1071 • Minnetonka, MN 55345 U.S.A.