

TRIPLICATE

ABOUT THE BAND

BAND BIOGRAPHY

TRIPLICATE is an improvisational jazz trio, formed in 1996, that blends an eclectic variety of musical influences and experiences together to produce a personal repertoire of music defined by their collective group sound. TRIPLICATE is Joel Shapira on electric guitars, Bruce "Pooch" Heine on acoustic and electric basses and David Stanoch on trapset.

TRIPLICATE became a band more by accident than design. The trio bonded through informal jam sessions and a desire to stretch, burn, and play melodically. As the trio discovered its musical chemistry a repertoire quickly began to form and the group forged ahead with a concept that they would perform as a true band in every sense—developing their original and adapted music together and always performing as a core unit. This is a concept seen less often, in this day and age, to which the members of TRIPLICATE have dedicated themselves for almost a decade.

Highlights of this Minnesota-based trio's musical journey include regular performances at a wide variety of Minneapolis, St. Paul and regional music venues including the Hot Summer Jazz Festival in the Twin Cities, the KBEM Winter Jazz Festival in Minneapolis, the Grand Marasis Jazz Festival, as well as shows at the nationally renowned Artists' Quarter and Dakota jazz clubs. TRIPLICATE has also been featured as openers for national acts at The Minnesota Zoo Amphitheater and the Cedar Cultural Center.

TRIPLICATE's self-titled debut CD, released on Rhythmelodic Records in 2001, received much critical acclaim, garnering nominations for Best Jazz Group and Best Jazz Recording at the 2001 Minnesota Music Awards. TRIPLICATE enjoyed a sold-out CD release show at the Dakota Jazz Club in the Twin Cities, and received steady airplay on KBEM Jazz 88 FM, MPR's KNOW-FM, KFAL-FM, and even WCCO-AM. The trio has also made several appearances on KARE-11 TV and Twin Cities Public Television.

The new release, on Rhythmelodic Records, entitled *Day & Age*, explores further TRIPLICATE's "think globally, act locally" conception with ten new selections—five originals and five adaptations. *Day & Age* showcases the trio's traditional to modern American jazz, funk, and New Orleans musical influences weaving through Afro-Caribbean, Asian, Middle Eastern, and West-African aural landscapes to form a travelogue of instrumental stories.

TRIPLICATE is also active in music education, performing concerts, clinics and workshops at various regional schools and music stores including, notably, the Jazz Is Cool in Your School program series sponsored by The American Federation of Musicians Union Local #30-73, and The Twin Cities Jazz Society in 1998.

GUITARIST ~ JOEL SHAPIRA

Joel Shapira has for many years performed freelance around the Twin Cities in a variety of settings including appearances with respected international artists Jack McDuff, Bernard Purdie and Herb Graham, Jr. He co-leads small jazz groups with saxophonist Paul Harper, under the guise of Sunset Park Music. Joel also works in duo and/or group settings with talented local musicians Dean Magraw, Kevin Daley, Pete Whitman, John Devine, Doug Little, Charmin Michelle, Signe Hensel, Judi Donaghy, and Vic Volare, among others. In the 1980s, he was a member of the popular rock band Boy Eloy.

Joel attended Berklee School of Music, in Boston, and Mannes School of Music, in New York City. He has studied with Tal Farlow, Joe Pass, Sharon Isbin, and Anthony Cox. Joel gives guitar instruction at Stillwater Music and at Rymer Academy of Fine Arts in Roseville.

BASSIST ~ BRUCE "POOCH" HEINE

Bruce "Pooch" Heine is a player in great demand around the Twin Cities, having freelanced with jazz and blues greats Mose Allison, Jack McDuff, Bob Mintzer, Bob Berg, Barrett Deems, Jeff 'Tain' Watts, and Paul Wertico, as well as popular entertainers Little Anthony & the Imperials and Joan Rivers. He also performs regularly with a variety of talented local artists including the Cedar Avenue Big Band, Eddie Berger, Dave Brattain, Chris Lomheim, Jay Epstein, Christine Rosholt, Dean Granros, Big Walter Smith, and the late Bobby Peterson—often as a member of the house rhythm section at St. Paul's renowned Artists' Quarter jazz club. Pooch has also played several national musical productions, including Penumbra Theatre's "Dinah Was," and a national tour of "Ain't Misbehavin'."

Pooch has a degree in music education from the University of Minnesota-Twin Cities, where he studied with Reginald Buckner and Dr. Frank Bencriscutto. Pooch is an adjunct faculty member, instructing bass, at St. Cloud State University.

DRUMMER/PERCUSSIONIST ~ DAVID STANOCH

David Stanoch has, as a freelance and studio musician, performed with a truly diverse list of respected artists in the Twin Cities and around the world. A partial listing includes: jazz and R&B musicians Jack McDuff, Ben Sidran, Richard Davis, Ed Shaughnessy, Bernard Purdie, Clyde Stubblefield, Herb Ellis, Hiram Bullock, Scott Henderson, Stanley Jordan, Anthony Cox, John Carter, and Bobby Bradford; Pop artists Butch Vig, Freedy Johnston, Timbuk 3, Col. Bruce Hampton, Mary Wilson, Sometimes Y, and the New Kids On The Block; Broadway and television stars Shirley Jones, Robert Goulet, Charo, Don Rickles, Joan Rivers, Bob Newhart and Shari Lewis; and also classical ensembles the Minnesota Orchestra and the Empire Brass.

David attended the University of Wisconsin-Madison and has also studied with Max Roach, Alan Dawson, Elliot Fine, Jeff Hamilton, Ignacio Berroa, and Chad Wackerman. He endorses Paiste Cymbals, EV Microphones, and products by GK Music and Gauger Percussion Inc. David is also an active clinician and author. He has been on the faculty of McNally Smith College of Music (formerly Musictech) for over a decade.